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Annaamalai was released on June 27, 1992. Although its opening was threatened due to a new rule of the Tamil Nadu government in which the posters of films were prohibited in Madras, the lack of promotions only increased the hype and has worked for the film; He worked for 175 days in the cinemas and was the film with the largest collection in Tamil cinema until 1995, when the record was beaten by Baashha. It was redone in Telug in 1993 as Kondapalli Raja and in Kannada in 2003 as Gokarna. Annamalai's plot is a lactary, while Ashok is the owner of a five -star hotel in Madras. They were very intimate friends from the college who in the end gets married. Ashok also falls in love with a poor girl, Shanthi, who works as secretary of him. Annamalai organizes the wedding of Ashok and Shanthi miss her status to become her daughter -in -law. Annamalai clashes with Ekambaram, a MLA, following which Ekambaram includes the good nature of Annamalai. The small house of Annamalai together with a few cents of empty land is in a privileged position, to which Annamalai held sentimental values; The Gangadharan presses Ashok to buy it so that they can build a star hotel. Ashok is initially hesitant as he does not want to mix business and friendship, but later he agrees. Annamalai happily accepts and also agrees to give the land for free and emulating pure friendship. Ashok feels proud of Annamalai and informs his father that Annamalai must have become a shareholder in the new hotel. Gangadharan agrees, but decides to cheat Annamalai and get the signature of him on manugraS manugraS manugraS kohsA id oniguc e narahdagnaG .letoh'lla oniciv avort is ehc ialamaannA id asac al erilomed id edeverp narahdagnaG li e otiurtsoc "A letoH ratS oL .itouv sa htnakinijaR tsaC .egairram s'nerdlihc rieht xif dna ,elicnocer kohsA dna ialamaannA tuB .htlaew sih prusu ot kohsA llik ot ,nissassa na ,noD serih retal manugraS .snalp rieht fo erawanu saw kohsA taht dna ,yregrof tnemucod s'manugraS dna narahdagnaG tuoba snrael ialamaannA ,traeh dnik s'ialamaannA gniwonk imagaviS ot esigolopa dna ekatsim rieht esilaer narahdagnaG dna kohsA ,pihsdneirf dlo eht tuoba gnikniht flesti kohsA ot revo ti dnah ot reh sksa dna imagaviS rehtom sih ot tnemucod noitartsiger eht sevig eh retfa noos tub ,wolagnub s'kohsA sesahcrup ialamaannA dna tolp eht rof yap ot wolagnub sih lles ot decrof si kohsA .noillim 33^1 A4¢ naht erom htrow ton si ti hguoht neve ,)0202 ni noillim 33^1 A4¢ ot tnelaviuqe (noillim 33^1 A4040 ot tnelaviuqe (noillim 33^1 A40 ot tnelaviuqe (noillim 33^1 sesoppo eh ,rehto hcae evol kapeeD nos s 'kohs A dna ayirP rethguad sih taht snrael ialamaannA seirram osla dna letoh s'ialamaannA seirram morf yenom slaets manugraS .letoh s'kohsA naht ralupop erom semoceb hcihw ni letoh rats a sdliub eh ;sardaM fo sreiletoh tseihtlaew eht fo eno semoceb hcihw ni letoh rats a sdliub eh taht egnellahc a syal ialamaannA, esnopser nI. rehtaf s'ialamaannA fo ecnarbmemer eht ni si hcihw esuoh s'ialamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa. narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg, nalp s'rehtaf sih ot suoivilbo, kohsa narahdagnag hiwi seugra dna nalp siht fo Snrael ilamaannA htiw yrgna steg siht [3] Sarath Babu as Ashok [2] Rekha as Shanthi [4] Radha Ravi as Gangadharan [5] Janagaraj as Panchu [6] Nizhalgal Ravi as Sargunam [7] Prabhakar as Don [8] Vinu Chakravarthy as Ekaastrom [9] [12] When the title was announced, some people had doubts because of the saying "Annamalaikku Arohara" (Hail Hara, Lord of Annamalai) which has negative connotations; However, Balachander refused to change it. [13] After completing the work on Jaagruti on March 8, Suresh Krissna left for Madras the next morning; He hasn't signed any movies yet. On arrival the same day, he was informed that Balachander, his mentor, was waiting for him. Krissna visited Balachander, who told him that Vasanth had left Annaamalai, who had to start filming in two days and his release set for June. When asked if he would direct, Krissna received an advance of a,1109 (equivalent to a,1710 or US\$9.40 in 2020) and accepted. [14] Vasanth never elaborated why he left, saying that he was only because of "personal reasons." [15] Visu said he was hired as director before Vasanth, but because of a certain contradiction with Rajinikanth, he gave up. [16] When Krissna arrived, the script was not complete; He met the screenwriter Shanmugasundaram, who narrated the main story: "the friendship between a poor dairy and a rich man, with House of the first who is a point of conflict. "Krissna realized that there was still a lot of work to do because reasons like" because his home means so much for him, because the father of the rich man rich erirappa id otattecca ah am ,inaizna igganosrep eraterpretni a otasseretni are non ivaR ahdaR]71[.imagaviS ialamaannA id erdam al emoc mlif otseuq ni ataicnal atats "A otamrif aveva ehc mlif ortla nu opod aM .elibinopsid non etnemlaizini are amaronaM e otaugeda orit id ammargorp nucla are iv non arutaiggenecs al ©AhcioP]42[."ubbuS" saila imhskalubbuS ni otaibmac etnemavisseccus otats "A otseuq am ,iel emoc emoN .ubhsuhK id oigganosrep ossets ol aveva etnemlaizini ubhsuhK id oigganosrep ossets ol otuva aveva etnemlaizini ubhsuhK id oigganosrep ossets ol oigganosrep ossets ol otuva aveva etnemlaizini ubhsuhK id oigganosrep ossets ol oigganosrep ossets ol oigganosrep ol oigganosrep ol oigganosrep ol oigganosrep ol oigganosrep ozram 11'l eraizini avevod ehc ,elapicnirp aifargotof alled oizini'lled amirp ocop]2[] 12[]. amart al avecaip am ,arutaiggenecs allen ereglovs ad oroval id Ätitnauq eloveton anu are'c ehc essid ilg ,htnakinijaR otartnocni oH ananssirK odnauq]02[. htnakinijaR otartnocni oH anansir ehc anecs anu rep ihgolaid i essircs rednahcalaB am,]91[, htnakinijaR id otnemireggus li rep otnussa otats are maradnusagumnahS a eseihc anssirK odnauQ .elapicnirp oigganosrep li en otappulivs otsopsir ottut eresse avetop ehc avednopsir maradnusagumnahS]71l. oser otats "Ã, orevop li ,htnakinijaR id oigganosrep li ,elapicnirp oigganosrep li are occir omou'l evod ,zragduhK id aznereffid A]81[. lebA e enaK rehcrA yerffeJ id oznamor lus otasab are atlov aus a ehc]71[,)7891(zragduhK idnih mlif lus atasab are airots aL .otilibats arocna are non" ocima occir ous li ortnoc av ehc otnat ¬Ãsoc eore'l agenna ehc 2Ãic ,oiattal otseuQ ialamaannA ialamaannA ialamaannA id eserpiR]72[.erottudorp led otiderc li otuvecir onnah ymawsahdnaK aphsuP ailgif orol al e majaR rednahcalaB id eilgom aL]62[]22[.htnakinijaR id aznetsisni'lla ialamaannA launched with a Puja at the Lord Ganapathi temple inside Avm Studios. [13] The main photograph began on 11 March 1992. [17] Muhurat hit Annamalai breaking a coconut and praying in a temple inside Avm Studios. [13] The main photograph began on 11 March 1992. [17] Muhurat hit Annamalai breaking a coconut and praying in a temple inside Avm Studios. [13] The main photograph began on 11 March 1992. [17] Muhurat hit Annamalai breaking a coconut and praying in a temple. crime. Krissna removed the scene from the final cut, as she heard that she had no buffer on the script. [28] The introductory song "Vanthenda Paalkaaran" was shot in Ooty. Krissna wanted the photo of the song in which Annaamalai shows her face to the camera was extended to Slow Motion by Krissna as fans would feel like she was looking towards the public. The song was choreographed by Prabhu Deva. [29] While turning the scene in which Annaamalai challenges Ashok and Gangadharan after demolishing her house, the producers decided to include wind, rain and lightning against the background to show as a mother nature was angry with the wrongs put out of Annamalai. [30] The scene in which Annaamalai enters a female hostel and is terrified of a snake was shot in Chakra House, Alwarpet. [31] A snake was brought specifically for the scene. The holder's owner worked previously in the previous films of Rajinikanth. Krissna told the cinema P. S. Prakash to use a lens zoom so that he could adjust the camera according to the situation. After the scene was over, the crew members enjoyed the blow. Krissna congratulated Rajinikant and asked him how he performed him so well and if he was planned, and Rajinikant has replied that it was not foreseen; The expressions in the scene were the result of his fear. In scene, Shanmugasundaram came with initial dialogues to convey the fear of Annaamalai. Krissna thought the dialogues were redundant in such a situation. [32] According to Krissna, no one on the set realized that the mouth of the serpent was not sewn; After the filming, the director realized that Rajinikanth's life was at risk all the time. [33] The song "Annaamalai" where the title character and Subbu appear in periodic costumes was shot at the Fernhills Palace, Ooty while the corresponding hits were shot at the Sivaji Gardens. Krissna has shot the sequence of songs in a technique where the lip is perfect while the dance movements are fast, taking inspiration from the song "Mamavukku Koduma" by Punnagai Mannan (1986).[34] The song "Vetri Nichayam", which is a montage that shows the rise of Annaamalai to power over several years, has been shot in many prestigious places like Sea Rockay Hotel. [36] The scene in which Annaamalai and Ashok face on opposite mobile stairs was shot at the Centaur Hotel in Bombay as no hotel in Madras had mobile stairs. [37] The scene where Annaamalai beats Sargunam in a unilateral struggle was shot at Hotel Ambassador Pallava. [38] The film was completed in 45 working days. [22] Post-production The graphics card "Super Star", where the words SUPER and STAR form in blue spots on the screen followed by R-A-J-N-I in gold, set to the sound of laser rays while the word Hey! plays in loop in the background. [40][41] This idea was conceived by Krissna, who was inspired by the sequence of opening rods in James Bond films, and considered that Rajinikanth initially objected to the inclusion of the Super Star title card as he felt it was "autoaggrandisement" and "embassy",[43] but Krissna convinced him, saying it would generate great applause. [44] Balachander supported Krissna, and persuaded Rajinikanth, after which Rajinikanth slowed down. [45] The Super Star title was created at the Prasad Labs and it took a month to complete because "every frame had to be hand-animated." [46] Annaamalai's final cut was initially 14,950 feet (4,560 m), at a time when the length of Tamil films was limited to 14,500 feet (4,400 m), equal to two hours and forty-five minutes. With the removal of the court scene, the final cut was reduced by 450 feet (4,400 m), equal to two hours and forty-five minutes. With the removal of the court scene, the final cut was reduced by 450 feet (4,400 m), equal to two hours and forty-five minutes. revenge. [47] According to Krissna, none of the dialogues or scenes of the film was intended to be allegorical for Rajinikanth's enmity with politician J. Jayalalithaa, but were interpreted by the spectators in this way. Krissna said the dialogue of an astrologer with Annaamalai "Unakku amma naala dhaan problem varum" (Very soon, you are going to have problems because of a woman) was destined to be a "fun introduction" to the character Subbu, and Ekambaram hitting after lestening to the words [48] Music Main article: Annaamalai (soundtrack) The soundtrack was composed by Deva, with texts by Vairamuthu. [49] It was released under the label Lahari. [50] Annaamalai marked Deva's first collaboration with Rajinikanth. Balachander chose him as a composer because of a misunderstanding with his usual composer llaiyaraaja. Initially they were worried about the choice of Deva. [51] When Krissna met Deva, she had already composed the song of the title "Annamalai Annaamalai" when Vasanth was the director. [52] The song is set in the Carnatic Raga known as Mohanam. [53] "Vanthenda Paalkaaran" was inspired by "Neenaarigadayo Ele Manava", a poem by Kannada by G. V. Iyer that Rajinikant had suggested; Poetry spoke of cows like divinity, useful for humans in many ways. Vaaramuthu grabbed the nucleus of poetry and further embellished it, adding an element of contrast between the cow in continuous selfishness and selfish humans who only take other beings. He also inserted some ingenious words to enhance the image of Rajinikanth as "mass hero" of the Tamil, such as "Ennai Vazha Vaithadhu Tamizh Paalu" (ã theathadhu Tamizh Paalu" (ã milk of love from your part Tamil who gave me life). [54] The melody of the song is based on the Folk Marathi song "Mee Dolkar Daryacha Raja" (1969). [55] "Kondayil Thazham Poo" was written as a "Peppy piece" to differentiate from the song of the title "Soft and more melodic". Krissna was annoyed by the "Koodiyil Ennna Poo? Khushbbu" lines (what is the name of the flower in your basket? Khushbbu) and "Verathil Mannan Nee, Vitriyil Kannan Nee, Endrumae Raja Nee, Rajini" (you are always a courageous and Bravo victorious ring, Oh, Rajini) because of the obvious references to the actors who were not interpreting themselves, but the rest of the crew liked them, so they were maintained. [56] The film originally did not require a number of duet depicted on Annamalai and Subbu in their old age. Balachander felt that the film was becoming too dark and that a number of duet would not see him as an intrusion He cié led to the song ad ad otaripsi otats "A 185, "ratS repuS ocifarg olotit led adehcs al etnarud anous e aronos annoloc allus erappa non ehc, elacisum amet lI 175, "uhdukaraP ittaK James Bond Theme. [17] Release Annaamalai was released on June 27, 1992. [59] His opening was threatened since the Jayalalithaa government implemented a new rule in which the posters of films were prohibited in Madras. However, according to Krissna, the lack of promotions has increased only the hype and worked for the benefit of the film completed a 175 -day race at the box office. [61] It was the film with the largest collection in Tamil cinema until 1995 when the record was beaten by Baashha, [62] and started "Meteoric increase of Rajinikanth at the box office". [63] For his performance, Rajinikant has won the Ambika Award for best actor. [64] Indian Express's Lalitha Dileep reception said the film "combines a good screenplay, a competent direction and a first -rate acting. The final result is both fun and compelling". He said that Annaamalai's metamorphosis from a simple to a rich man was "made plausiblely and with great cinematographic finesse", he praised editing, cinematography, music and texts, concluding "[Annamalai] is Pleasant and touching. "[5] K. Vijiyan of New Straits Times praised the performances of Rajinikant and Manorama, but considered that for a film depicting the close bonds of friendship", â € œ â € <The reason given for the Division between Ashok and [Annamalai] is quite weak. "Vijiyin has criticized the plot of revenge as stations, the good friends who are separated" to be derivatives â € â € œ and they heard that some of the songs were not necessary © were just slowing down the rhythm of the film. He praised the fighting sequences, Deva's music and the comedy of Janagaraj, but they heard that Khushbu and Rekha were simply "decorative objects", concluding, "[Annamalai] will be successful with the admirers of [Rajinikanth] but one delu sione of balachander looking for people ieraf ieraf ol ertnem elibats atsamir "A aremacelet al ,erodnelps omissam id odoirep oim leN "anssirK a otted ah ehc nasenaG ijaviS erotta'l rep elaiceps enoizeiorp anu atunet "Å iS]74[" .aznereffid anu noc airots anU .rednahcalaB id itnegise 6991 eht now, gnos emeht sti in "Uhdkarap Thistak iakker" ,lobmys laiciffo s'iala s'alamana retcahc eht Eht Eht Eht esohc ssergnoc Alinaam five Five Demrof-Ylwen[] 37[,)Yadot snigeb llafnWowd ruoy .radnelac ruoy if etad siht kram .ymene ruoy sa ialamanna siht Ees alliw uoy no morf .dneirf ruoy sa ylno ialamanna yiht evour Radnelac if you just ahdni yemini ,akurihtap nabnan if he wonders ahdni ,kahsa"] "Uhdaakialin mukinne uhcadek adapathsak .uhdaakiadek muvuhde adapthsak" 17[]07[,)Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialam("Ialamna .Nam ,Ialamna .Na Ydemoc s'jaraganaj desiarp tub Sulp s'mlif eht .]htnakinijar[Fo noisnemid Rehtona Desacwohs Ev'uoy]...[retteb msioreh tcejorp depleh evah stohs eht Fo Msimianyd eht]s ,Oreh a tcapmi na ekaka ot tna dna u The National Law Election of assembly on the huge margin. [75] [76] [77] Annamalai was redone to Telu as as Kondapalli Raja (1993), [78] and in Kannada as Gokarna (2003). [79] has influenced other films regarding the plot and characterizations such as Aarumugam (2009) (also directed by Krissna) [80] and Engaeyum Eppothum (2011), [81] while its plot details were paraodied or ri -Inati in films like Pandian (1992), [82] Paravasam Paarthale (2001), [83] Boss Engira Bhaskaran (2010), [84] and Thamiz Padam (2010). [73] [85] The film, however, obtained criticism for glorifying smoke, a Rajinikanth, Vanakkatukuriya Kathaliye (1977) and Murattu Kaalai (1980) have already introduced his character on the screen through a song, [67] but after Annamalai "started the legendary Intro songs that became the Fifth entry point for any actor. "[68] References ^ a b c retro ticket | Reel #12. Filed under the original on November 12, 2021. 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